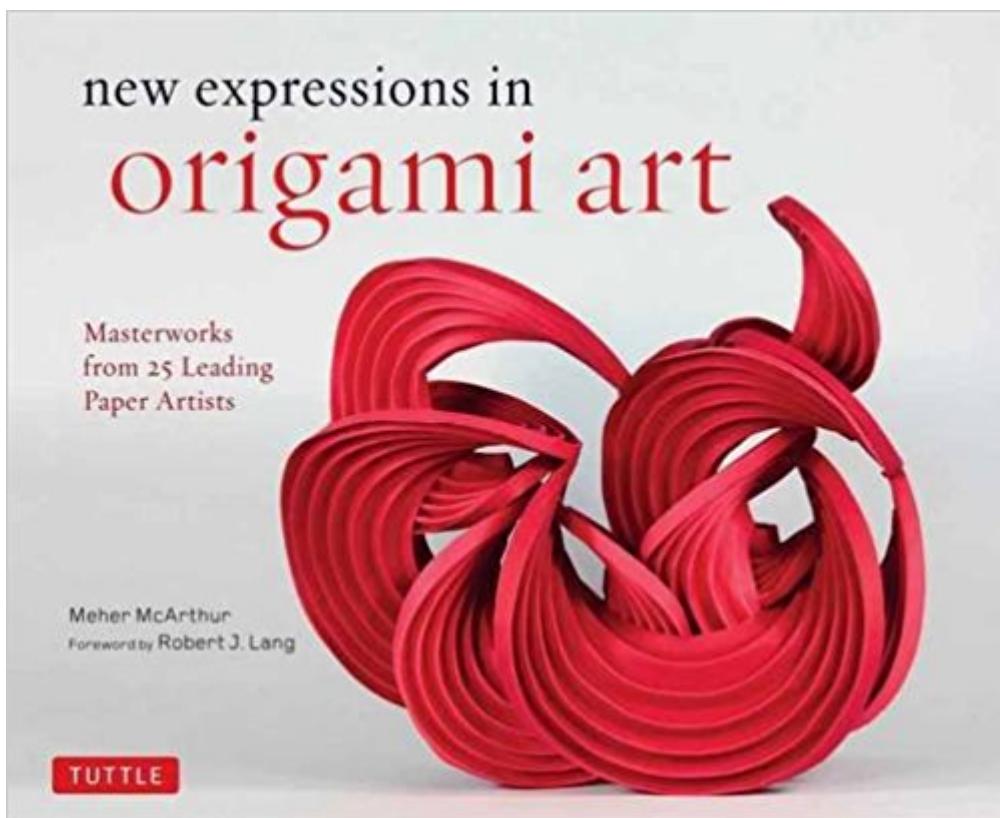


The book was found

New Expressions In Origami Art: Masterworks From 25 Leading Paper Artists



Synopsis

This origami art book features the work of 25 contemporary master folders who are among the most innovative origami artists working today. They are pushing the boundaries of origami vigorously in new directions in terms of style, scale, materials, subject and scope. This elite group includes: Joel Cooper Erik Demaine and Martin Demaine Paul Jackson Beth Johnson Michael G. LaFosse and Richard L. Alexander Robert J. Lang Linda Mihara Bernie Peyton Richard Sweeney And many more. The stunning photos and brilliant essays in this book demonstrate why origami is now an international art movement largely through the efforts and artistic genius of a few contemporary masters. The trailblazing efforts of Japanese artist Akira Yoshizawa elevated the paper folding to an art form by showing how subtle shapes and figures could be created from a single sheet of paper through a variety of non-traditional folding techniques. Artists in other parts of the world including the United States, France, England, China and Scandinavia took Yoshizawa's cue and pushed these techniques further and further. The result has been the emergence of many new and surprising sculptural forms created through techniques such as wet folding, curved creasing, tessellating and the application of alternative materials besides paper.

Book Information

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Customer Reviews

"Fascinating text, with gorgeous photographs, made me feel as if I'm in a large origami exhibit, being led by a knowledgeable guide. An inspirational read, I'd recommend this book to all lovers of origami, and to anyone interested in learning about the state of origami as an art today." â "Gilad's

Origami Page" [A] beautiful hardcover, full-colored coffee table book to flip through and admire each and every magnificent artwork. The book is also incredibly informative. I enjoyed reading about each artist's unique background, inspiration, approach and process for his/her origami work." â "Yuki's Origami blog" The Japanese have long enjoyed creating within limited boundaries of size and materials, from bonsai to netsuke, allowing narrowly defined restrictions to fuel their creativity. Meher McArthur provides a new survey of how artists and scientists worldwide have amplified spectacularly the one tiny world of origami." â "Hollis Goodall, Curator of Japanese Art at the Los Angeles County Museum of Art (LACMA)" This book is for anyone who loves origami, looking at beautiful folds and learning a bit more about the creation process. More generally, actually, I think it's a wonderful book for anyone who appreciates artâ ¡t also makes a perfect present for people close to you to show them the potential of origami and its not always recognized place in art." â "Sara Adams, for Origami USA's The Fold" The works and images are stunning and definitely the highlight of this work." â "Library Journal" â ¡what if we told you the Asian technique associated with mundane paper cranes and childish cootie catchers can also transform a single sheet of paper into a lifelike relief portrait or an M.C. Escher-esque form? Or twist pages of religious texts into an artful political statement? These are just some of the implausible projects featured in Meher McArthur's New Expressions in Origami Art: Masterworks from 25 Leading Paper Artists." â "The Wall Street Journal" *Featured on PBS NOVA* "This beautiful book truly shows that origami is more than just folding paper and will surely serve as inspiration to all paperfolders." â "OrigamiUSA" Informed and informative, New Expressions in Origami Art is an inherently fascinating and consistently compelling study that will prove to be of immense interest to fans of origami and will prove to be truly favored addition to personal, community, and academic library Contemporary Art History collections."

â "Midwest Book Review

Meher McArthur is a freelance Asian art curator, author and educator. She has curated many Asian art exhibitions, and her publications include Reading Buddhist Art: An Illustrated Guide to Buddhist Signs and Symbols; The Arts of Asia: Materials, Techniques, Styles; An ABC of What Art Can Be; Confucius: A Throneless King and Folding Paper: The Infinite Possibilities of Origami, which she co-authored with Robert J. Lang. She lives with her family in Los Angeles. Foreword by: Dr. Robert J. Lang, a student of origami for over 40 years, is recognized as one of the world's leading masters of the art and one of the pioneers of the marriage of origami with mathematics and science. He has authored or co-authored 13 books and lectures widely on origami and its applications.

This is a magnificent table piece! I know how much work goes into a beautiful book like this. "New Expressions in Origami Art" is packed full of pictures that will amaze and surprise. I thought origami was a "tame" art form, but I was mistaken. This book takes origami to the next level. The art, in fact, is so diverse that it is almost difficult to categorize the many artists works. McArthur does the reader a favor by categorizing the art by artist so we can delve into the art that strikes us at the moment. I have no doubt this book will make the art lover in your circle smile and wonder. It is not traditional art, but that's the wonder of it all. Is this really paper? Prove it to yourself and dive in to this wonderful book.

A beautiful book as promised and an eye opener to the possibilities of what papers can do and be. However, I was hoping to find some basic information for people with little experience to get started or lured into this paper art, and found almost none - except for one page that shows all possibilities of what 2 simple cuts can make. All in all, a nice coffee table book and a conversation starter.

I can't leave much as this is a gift for someone else but I'm sure he will like it. had to return one book because it looked "too simple"

lovely photographs, this is a gift

Absolutely beautiful book!!!

A beautifully written and illustrated book, giving a great overview of contemporary origami art around the world. I couldn't recommend it more highly.

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